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Monitor Newsletter February 18, 1991

Bowling Green State University

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Monitor

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Bowling Green State University

February 18, 1991

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There's no Wolf Blitzers, but BG has its own war commentators

Helping the public gain a better grasp of developments in the Persian Gulf has become routine for some faculty this semester. They are among news sources journalists are turning to for political, geographical, historical and economic insights into the events unfolding in the Middle East.

"About a week before the U.N. deadline for the withdrawal of Iraqi troops from Kuwait we began getting calls from reporters who asked for our assistance in locating experts on the Middle East and issues related to the conflict," said University news services director Teri Sharp.

One of those requests came from WPD-TV, Channel 16, in Dayton, which needed an expert on the Middle East for a panel on the station's weekly public affairs program.

"We put them in touch with John Merriam in political science who took part in the show through a remote broadcast linkup at the WBGU-TV studios," Sharp said.

Since mid-January, Merriam has responded to a number of similar requests from the news media.

University faculty in departments ranging from journalism to psychology also have been interviewed on subjects related to the Middle East conflict and its effects on the home front.

Before war broke out, a reporter with the international news service Reuters interviewed Dr. James Bissland, journalism, regarding the public relations value of American companies sending "care packages" to troops stationed in the gulf.

Soon after the first bombing of Baghdad, both Dr. Irwin Silverman, psychology, and Dr. Richard Burke, educational foundations and inquiry, were interviewed about how adults can ease the fears of children who watch the war on television or have relatives serving in the armed forces.

Later, Dr. Peter Hutchinson, economics, explained to television viewers why the oil spill in the Persian Gulf would have little immediate impact on oil prices.

"Reporters know the caliber of our faculty from past experience and sometimes call professors directly rather than contacting the public relations office to arrange interviews," Sharp noted.

Military history expert Dr. David Skaggs is one such resource. Although Skaggs is on leave this academic year, he has been tracked down in Alabama for telephone interviews by northwest Ohio news media.

Others include Dr. Jack Nachbar and Dr. Jack Santino in popular culture. In recent days both have responded to questions from regional and national media about the folk tradition of displaying yellow ribbons and other war-related symbols. On Jan. 27, through the WTOL-TV studios in Toledo, an interview with Santino aired on the "CBS Sunday Evening News" with Connie Chung.

"Because faculty are willing to share their expertise outside as well as inside the classroom, the public benefits from their knowledge of and perspective on current events," according to Sharp.

Faculty willing to be interviewed by the news media are encouraged to be listed in "BGSU Resources," a catalog of information sources distributed to the media annually.

Sounds of Indonesia

Gamelan Ensemble's music offers a new experience for the ear

Yes, the instruments look a little unusual. But for music lovers, they offer an opportunity to "take the cultural filters off their ears" and experience the shimmering sounds of music from Indonesia.

The University's newly formed Kasuma Sari Gamelan Ensemble will offer the opportunity when it makes its Bowling Green debut at 8 p.m. Friday, (Feb. 22) in Kobacker Hall of the Moore Musical Arts Center.

The Kasuma Sari Gamelan is under the direction of Dr. JaFran Jones. The associate professor of ethnomusicology formerly directed the University's Lila Muni Gamelan Ensemble. The new ensemble, whose name is pronounced kah-SUE-ma SAHR-ee, is different from the last group in musicians, instruments and style of music.

Gamelan ensembles are named after the set of instruments on which the musicians perform, according to Jones. Whoever originally ordered this set of instruments named them Kasuma Sari, which means "inner flower." Jones purchased the instruments last summer on a trip to Bali. Because the collection of instruments is tuned in relation to each other, each one is irreplaceable. "Sound-produced by the ensemble will come as a surprise to audience members unfamiliar with a gamelan."

"The scale is very different. You can't compare the sound to anything in the West," Jones said. Balinese gamelan music has a "shimmering" tone quality that is achieved through the special tuning relationship among the instruments. The unusual sound is also a result of the instruments being constructed of bronze and bamboo. That combination of materials is not found in Western music, Jones added.

The instruments' hand-carved frames, elaborately decorated in red, blue and gold, are initially the most striking feature of the ensemble. Many of the instruments are metallophones—xylophones with metal keys—including kantikan, gangsa, gender ugul, jublag and jegogan. Large hanging gongs, such as tawa-tawa, gong ageng, kempur, kempli and bende, provide metric structure. Knobbed melodic gong rows (reyong and trompong) add to the ornamentation of the ensemble.

Among other instruments in the group are double-headed drums (kendang wadon and kendang lanang), small cymbals (cing-cing), flutes (sulung) and a bowed lute (rebab).

Music plays a prominent role in the everyday lives of the people of Bali. While many Americans listen to music, more Balinese people are involved in the process of making music, Jones said. People will choose to play with a group of musicians, both formally and



Members of the Kasuma Sari Gamelan Ensemble practice on some of the instruments purchased by University faculty member JaFran Jones last summer in Bali.

informally, rather than watch television, she added.

Jones believes performing in the University ensemble should be a total cultural experience. Even at rehearsals the ensemble's 30 members must take off their shoes and sit on pillows on the floor in front of the instruments. They sip herbal tea and talk about Balinese culture.

"This ensemble gives students a different kind of musical experience, one they couldn't get from Western music," Jones said. "Learning a different tradition is expanding for them."

Many students are attracted to the rare experience of performing in a gamelan. Johnny Rodriguez of Bowling Green, graduate student in music composition, has been very influenced by music from different cultures. He heard music performed by a gamelan ensemble and decided to explore this new style.

"Not many people are familiar with this music. It is unusual to find a gamelan en-

semble in the United States," Rodriguez said. "There are very few in this country."

Some students hope to hone their own musical skills by participating in the gamelan.

"I wanted to expand my knowledge of world music in order to expand my compositional knowledge," said Teresa LeVelle of Bowling Green, graduate student in music composition.

Not all players in the ensemble are music majors. Jeff Yeager of Toledo, sophomore business major, saw the gamelan perform last spring at Earth Day and was impressed by its different type of sound.

The ensemble also includes faculty members.

"This is my contribution to world peace," Dr. Bernard Linden, retired professor emeritus of music performance studies, said, smiling. He added

Continued on page 3

Noninstructional budgets to take brunt of reductions

A two percent reduction in noninstructional operating budgets and continuation of the hiring freeze are expected to generate the funds needed to meet the state-mandated budget cuts announced February 1, according to Dr. Christopher Dalton, vice president for planning and budgeting.

Bowling Green faces the loss of \$1.87 million in state instructional subsidies for the remainder of the year.

Dalton said the full impact of the cut has

been lessened because income is about \$900,000 higher than the amount estimated in the 1990-1991 budget.

The remaining \$970,300 will come from an expected salary savings of \$470,000 for the remainder of the year resulting from the hiring freeze and operating budget cuts of nearly \$500,000. Only the academic affairs budget was spared from the two percent operating budget reductions, because of the desire that budget cuts have as little effect as

possible on the instructional function of the University.

The vice presidents of University relations, student affairs, operations and planning and budgeting will have two percent of their 1990-1991 operating budget loads reduced, said Dalton. He also said that if the hiring freeze does not generate the expected salary savings then additional operating budget cuts may be necessary later this semester.

Commentary

Editor, the Monitor:

A group of professors and administrative staff recently organized themselves into a group called Research on Racism. Jim Litwin of institutional studies was instrumental in forming this group.

Since joining the group, I have become aware of privileges white males have. These privileges are not often shared with people of color and women, and as a result, white men enslave themselves by contributing to the enslavement of people of color and women.

With the help of Dr. Peggy McIntosh of Wellesley College and the Center for Research on Women, and my colleagues, Kathy Farber, educational foundations and inquiry, and graduate student Kim Rinehart, I am posing the following statements because the reactions to them were enlightening to me. It is my belief that most white men in our society have different answers to them than do people of color and women.

1. I can turn on the television or open the front page of a paper and see people of my race or gender widely represented.
2. When I'm told about our national heritage or our "civilization," I'm shown that people of my color or gender made it what it is.
3. I do not have to educate my children to be aware of systematic racism and sexism for their own daily physical protection.
4. I can be pretty sure that my children's teachers and employers will tolerate them if they fit school and workplace norms; my chief worries about them do not concern others' or the attitudes toward their race or gender.
5. I can talk with my mouth full and not have people put down my color or gender.
6. I can swear, or dress in second-hand clothes, or not answer letters, without having people attribute these choices to the bad morals, the poverty or the illiteracy of my race or gender.
7. I can speak in public to a powerful male group without putting my race or gender on trial.
8. I can do well in a challenging situation without being called a credit to my race or gender.
9. I am never asked to speak for all people of my race or gender.
10. I can criticize our government and talk about how much I fear its policies and behavior without being seen as a cultural outsider.
11. I can be pretty sure that if I ask to talk to "the person in charge" I will be facing a person of my race and gender.
12. If a traffic cop pulls me over or if the IRS audits my tax return, I can be sure I haven't been singled out because of my race or gender.
13. I can go home from most meetings or organizations I belong to feeling somewhat tied in, rather than isolated, out-of-place, outnumbered, unheard, held at a distance or feared.
14. My culture gives me little fear about ignoring the perspectives and powers of people of other races or gender.
15. If my day, week, or year is going badly, I need not ask whether each negative episode or situation was due to my race or gender.
16. I can think over my options, social, political, imaginative, or professional, without asking whether a person of my race or gender would be accepted or allowed to do what I want to do.
17. I can be late to a meeting without having the lateness reflect on my race or gender.

It is the hope of the Research on Racism Group that racism and sexism will be eroded through education and research. The more people find out about the privileges of the white male in our society, the more our society will move towards equality.

Most white people do not realize that a black youth in our society will go to jail for five years, six months, for the same crime that a white youth in our society will go to jail for two years, six weeks.

The Research on Racism Group has several subgroups. One subgroup is a group entitled Issues of Oppression. It is the Issues of Oppression Group that deals with racism and sexism. Our intent is to inform our faculty and to invite them to become involved in doing research on racism and/or sexism. Should you have any questions, please contact me.

Dr. Conrad Pritscher,
Educational foundations and inquiry

Endowment created for ASC's Ferrari Award

Members of the Administrative Staff Council have launched an endowment campaign for the Michael R. Ferrari Award.

According to Gregg DeCrane, chair of ASC, the Ferrari Award was established in 1982 by the Board of Trustees in honor of Ferrari's leadership abilities and commitment to the betterment of the University. Since that time, the Ferrari Award, a \$400 gift of original artwork from the School of Art, has been given annually to members of the administrative staff who selflessly give of themselves to assist the University community.

The 1990 recipient was Jane Schimpf, director of food operations.

"Although the trustees established the

award in name, they did not supply a permanent base of funding for the award," DeCrane said. "As a result, we have been using \$400 from the ASC operating budget each year in order to make the award. We feel that an endowment insures the permanency of the award and due to the increasing demands on ASC's operating budget because of communications, etc., allows that budget a little more flexibility."

DeCrane added that to date, more than \$1,600 has been given to the fund. A minimum of \$5,000 is needed to establish an endowment. Individuals wishing to contribute to the fund should contact the BGSU Foundation at the Miletic Alumni Center.

Grant available for offices needing computers

The internal microcomputer grant program initiated last year is being continued, with the scope of the program widened to include administrative units as well as academic departments.

The program offers units an alternative route for funding unit-level microcomputer networks. Multiple grants of \$15,000 and \$25,000 are available. Selection of units will be based upon financial need and a sound utilization plan. The grant funds are primarily designated for hardware (computers and printers), with a smaller

percentage of funds available for software purchases.

The deadline for submission of applications for the program is March 15. Detailed instructions, along with the necessary application form, are being mailed to department heads and unit directors throughout the University. Additional application forms are available from University Computer Services' offices located in the Student Health Center, the Administration Building and the Math Science Building.

New book takes a close look at plight of New Mexico's Rio Arriba

Dr. Alvar Carlson, chair of the geography department since 1987, has spent the past 25 years conducting research and fieldwork in a part of the country he loves, New Mexico. The result is his new book, *The Spanish-American Homeland: Four Centuries in New Mexico's Rio Arriba*, which makes some surprising and what likely will be controversial conclusions.

Carlson became enamored with the region of the upper Rio Grande Valley when he travelled there on a field experience as a graduate student at the University of Minnesota. After writing his master's thesis on the San Luis Valley, a part of the Rio Grande Valley in southern Colorado, he crossed over to New Mexico for his doctoral studies and concentrated on New Mexico's upper valley known as the Rio Arriba.

Rio Arriba, located mostly between Taos and Albuquerque, was first settled by the Spanish in 1598. Now populated predominantly by Spanish Americans, the region has been plagued by rural poverty, a semiarid climate and cultural conflicts between its Spanish, Indian and Anglo neighbors.

Through the years, much of the blame for the region's hardships has been put on U.S. governmental policies. But after examining patterns of settlement, economic development, demographics and material culture, Carlson produces evidence in his book that the United States accommodated Spanish-American homesteading, allowed extensive use of previously claimed grant lands after they were incorporated into the public domain, and even sanctioned Spanish-American encroachment upon Pueblo Indian land grants.

"I think these findings are going to make the book very controversial," Carlson said. "That's one reason — the revisionist approach — why The Johns Hopkins University Press agreed to publish it."

Ever since the signing of the 1848 Treaty of Guadalupe Hidalgo by the U.S. and Mexico, many historians, anthropologists, sociologists and other academicians as well as Spanish Americans have accused the United States of implementing unfair land policies. The treaty assured existing landowners of their continued property rights following the Mexican War if they were found to be legitimate under Spanish and Mexican laws. The American legal system was left the difficult task of determining the validity of land claims, particularly grants that included vague boundaries and a paucity of documentation.

"The United States became an easy target for the area's troubles," Carlson said. "But when I really started looking into these accusations, I found that the U.S. really accommodated the Spanish Americans very much. There are other reasons for their problems. The land is poor and there is a history of overpopulation. And due to the poverty level, it's hard for most of them to get out of the area. You really can't blame the U.S. for the region's population problems."

In the book, Carlson shows how the Spanish Americans have become entrapped in a subsistence economy, which they were in also under Spain and Mexico, because of these other factors as well as land use patterns, inheritance customs, folk culture and the limited possibilities for agriculture and outmigration.

For example, he explains how Spanish settlement patterns divided land adjacent to rivers into irrigable long lots. As the population grew and land continued to be divided among children, farms became so small they could not possibly provide even a subsistence level of production even if the people had access to communal lands in the public domain.

In an effort to avoid the problems that have plagued their ancestors, young Spanish Americans became seasonal

laborers, but today they are migrating to Albuquerque, Denver or California in search of jobs and better lives. But Carlson said many of them go somewhat reluctantly. "They'd like to stay in the Rio Arriba but there is very little industry there to absorb the excess rural population," Carlson said. "Some leave but still hold on to their properties hoping they can come back and retire there."

This outmigration of the younger generation threatens the Spanish-American culture and homeland that have prevailed in the region for more than 400 years. "They are a very proud people and have tried to retain their culture. But that culture is waning largely because of the Anglos who are moving into the region," he added.

Ironically, Carlson notes that while the younger Spanish Americans are choosing Anglo homes or modern air-conditioned trailers, the Anglo Americans are restoring and preserving the vernacular architecture characteristic of the region.

In gathering materials for the book, Carlson researched at the National Archives in Washington, D.C., the United Pueblo Agency in Albuquerque and Santa Fe, the Bureau of Land Management in Santa Fe and various New Mexico agencies. He also made repeated trips to Rio Arriba where he spent hours talking to the residents by stopping to chat with them whether they were working in their fields or passing through town.

He also extensively photographed the people and the land. One of his photos of Spanish-American Paul Aranda, a resident of Vadito, NM, appears on the cover of the book. Carlson recently learned that the book jacket has been selected for the 1991 AAUP design show which will travel throughout the country during the next year. It is one of 32 covers selected from 354 entries.

Carlson's next project is a photographic essay of the Rio Arriba region which will focus on showing the changes in the landscape through time.

Carlson joined the University's faculty in 1970. He has been editor of the Journal of Cultural Geography since 1980 and is the author of 45 articles and chapters in professional journals and books. He also is the recipient of research grants from the Association of American Geographers and the National Science Foundation, which funded his research in the Rio Arriba. In addition, he is a founding donor of the New Mexico Geographical Society.

Oppens to perform in Forefront Series

Pianist Ursula Oppens, a Grammy Award nominee, will perform in the Forefront Series Tuesday (Feb. 19).

Oppens, who infuses much of her own feelings into music, will appear at 8 p.m. in Kobacker Hall of the Moore Musical Arts Center.

One of the major pianists of her generation, she has been described as having an "effortless technique, rich tone and infectious involvement." Oppens has traveled throughout the United States and abroad performing her wide range of repertoire with orchestras such as the Indianapolis Symphony, the Sacramento Symphony and the Toledo Symphony. She also has participated in various festivals, including Tanglewood, Aspen and Santa Fe as well as the Ojai Festival where she played with the Los Angeles Philharmonic.

Always expanding her repertoire of classical and contemporary music, she founded Speculum Musicae, an ensemble dedicated to performing modern music, in 1971.

Tickets for her performance are \$5 for adults and \$3 for students and senior citizens. They can be reserved by calling 372-8171 or they can be purchased at the music center box office between noon and 6 p.m. weekdays.



Alvar Carlson



Cover of new book

Original play and musical by John Scott to air Feb. 23 on WBGU-TV's Channel 27

An original play about family relationships and a docu-drama based on the oral histories of African Americans in Lima will offer WBGU-TV viewers an interesting look at the past and give insight into how one family's choices affect future generations.

Dr. John Scott, writer-in-residence and a professor of ethnic studies, grew up in a very close knit family in Toledo. His play, "Currents," tells the story of an aging patriarch's historical recollections of his forefathers and his projections onto his son's future. Although fiction, the drama has biographical significance according to Scott, who also is the director of the Ethnic Cultural Arts Program at the University. "Currents" features an original

musical score by Scott and Stanley Cowell, professional jazz musician and professor who also is a Toledo native. "Hats, Handkerchiefs and Fans" is Scott's dramatic presentation of black life in Lima as told by area residents. Original musical interludes represent the three periods the play depicts, the early 1900s, the 20s and 30s and the 40s and 50s.

"Hats, Handkerchiefs and Fans" is a project of Lima's American House. Scott hopes it will serve as a model for all ethnic communities to do similar historical presentations.

The programs will air back-to-back from 8-10 p.m. Saturday (Feb. 23) on Channel 27.



High school seniors who have been admitted to a college or university for fall semester 1991 will be making the decision about which school to attend within the next few weeks. Above, Harriett Sockrider, office manager in the Office of On-Campus Housing, prepares to mail admitted students a packet that includes information on Bowling Green's residence and dining halls and asks the students to make their first \$100 housing payment to reserve a room for fall. More than 3,400 of the packets went into the mail last week. Mailings will continue as additional students are accepted for admission.

Trustee favors child care facility, encourages staff involvement

In remarks to the Administrative Staff Council at its Feb. 7 meeting, guest speaker John Laskey, a member of the Board of Trustees, said he was in favor of having a child care facility on campus. "I don't know what the problem is. I don't know why we don't have one now," he responded during a question-and-answer period.

Laskey is serving his second year of a nine-year term as trustee and is the chair and president of Port Lawrence Title and Trust Company in Toledo.

He suggested that the council find a building or some space on campus and set up a facility. Members of the council responded that the solution was not that simple and that the University's administration has repeatedly told them no space currently is available. President Olscamp has said he is in favor of a campus child care facility, but it has to be self-funding and the University will not provide the building.

"Then be aggressive," Laskey said. "The University has a couple thousand acres of land. Why don't you build one?" However, when asked about funding for such a facility, Laskey said he did not know from where the monies would come.

Some council members said the issue of child care has been a topic on campus for more than a decade but no real progress has ever been made. Faculty Senate appointed an Ad Hoc Child Care Feasibility Committee in 1989 that conducted a survey to determine the need for child care on campus and prepared a cost analysis. Last fall the Ad Hoc Child Care Committee and the University Advisory Committee on Child Care were established by the president and Faculty Senate.

Council member Melissa Firestone said that as long as child care is not a higher priority of the University's administration, it will never become a reality on campus. Council member Jill Carr said ASC has discussed the issue for 12 years, sometimes with the support of other constituent groups. "But basically what we have found is if something is not an issue with Faculty Senate, then it doesn't go anywhere," she said. "That's been the problem with other concerns of ours, like implementing the 125K plan or just converting two sick days to personal days. These shouldn't be a big deal, but we have to struggle for

them."

Laskey questioned whether it was part of his role as a trustee to try to solve the child care problem, but agreed to meet with members of the council to discuss it further. He also said he would talk to Olscamp about it.

On other topics, Laskey said he doesn't see a lot of big cuts being made this semester despite the University being told by the state to trim \$1.9 million from its budget. "I don't see any job losses and expect most of the money will be trimmed through attrition," he said. "If anything, I see us getting stalled on progress on the research park."

He praised the University for being in good financial shape and attributed it to Olscamp's strength as an administrator.

Two concerns he has with BGSU is that it doesn't market itself enough and it is "too nice."

He said he sees the University's sports programs as one of its greatest marketing tools because they are the most visible. The trustees have stressed to the president and Dr. Philip Mason, vice president for University relations, the importance of marketing and plans are being made to promote the campus, Laskey said.

BGSU is easy to sell because it is so "squeaky clean," he said. "In fact, maybe it's too nice. Isn't there any passion here? Where are the students at the games? They should be filling the stadium," he said.

In other business, the council passed a motion recommending that the mileage reimbursement rate be brought up to 1991 standards. The University currently reimburses staff 20 cents per mile when they use their vehicles for work purposes. The Internal Revenue Service permits a mileage reimbursement rate of 27 cents per mile.

Gregg DeCrane, chair of ASC, said he had previously discussed the matter with Carl Lipp, director of the business office. Lipp said that while the administration agrees that the rate needs adjusting, the current budget situation does not allow for any changes.

Council member Marcia Latta said the University's mileage rate has not been adjusted since 1981. "That is like not getting a raise for 10 years. For those of us who use our cars extensively on the job, it's a concern," she said.

sports also are included.

Faculty and preparers of the displays will be available to answer questions and refreshments will be served.

Roundtable to meet

University Computer Services will hold the next Microcomputer Users Roundtable from 1:30-2:30 p.m. Wednesday (Feb. 20) in the Ohio Suite of the University Union.

The spotlight topic will be "File Conversions: How Do You Get From Package X to Package Y?"

For more information, contact Dr. Duane Whitmire at 372-2927.

Poetry focuses on 1911 garment worker fire

Welsh-American poet Chris Llewellyn will give a reading of her poems, "Fragments From the Fire: The Triangle Shirtwaist Company Fire of March 25, 1911," at 7:30 p.m. Wednesday (Feb. 20). The free reading will be in Prout Chapel.

On March 25, 1911, 146 garment workers, most of them immigrant teenage girls, jumped to their deaths when a fire broke out in the Triangle Shirtwaist Company in Lower Manhattan where they were working. The company bosses had locked the doors to keep out union organizers. The fire was a milestone in the American labor movement.

Llewellyn's poems, which won the 1986 Walt Whitman Award of the Academy of American Poets, offer moving testimonies of those who were there: survivors, victims, relatives, policemen and reporters. Llewellyn spent two years research-

ing the subject.

Originally from Fostoria, Llewellyn now lives in Washington, D.C., where she began writing poetry in 1973. She has been awarded grants from the National Endowment for the Arts and the District of Columbia Commission on the Arts and Humanities. Her poems have been published in many periodicals and anthologies including *Ploughshares*, *MS Magazine*, *13th Moon* and *The New York Times*.

Llewellyn received a master of fine arts in creative writing degree from Warren Wilson College. She is a member of the National Writer's Union and is on the board of the National Labor Heritage Foundation. Active in organizations which advocate equal rights for handicapped children and adults, she is an officer of the D.C. Down's Syndrome Association.

Shneiderman speaks on user interface design

Dr. Ben Shneiderman, a pioneering scientist in the area of user interface design, will present a talk on "Fighting for the User: The Emergence of Human-Computer Interaction as a Discipline" Feb. 27.

The talk, which is being sponsored by Sigma Xi scientific research society and the computer science department, will be at 3:30 p.m. in 220 Math Science Building.

Shneiderman will discuss how academic researchers, knowledgeable managers and user interface designers are recognizing that contemporary user interfaces can be improved substantially. Such improvements can produce new and better products that can greatly increase productivity, reduce fatigue and errors and enable users to generate creative solutions to their problems.

Shneiderman is the head of the Human-Computer Interaction Laboratory, a professor of computer science and a member of the Institute of Advanced Computer Studies, all at the University of Maryland. He is the co-author of the recently published *Hypertext Hands-On!*,

and also has written *Designing the User Interface: Strategies for Effective Human-Computer Interaction* and *Software Psychology: Human Factors in Computer Information Systems*.

In addition, he is editor of the Ablex Publishers series on human-computer interaction, the author of more than 140 technical papers and creator of the Hyperties software system.

Planning to retire?

Faculty members who plan to retire on the Early Retirement Incentive Plan at the end of the fall semester 1991 or during the spring or summer of 1992 must make application by June 30 in order to be assured for consideration.

Please contact Norma Stickler in the Office of the Vice President for Academic Affairs at 372-2915 for forms or for additional information on the ERIP program or the Supplemental Retirement Program.

College's annual poster session showcases various research projects of its faculty

Faculty members of the College of Education and Allied Professions will use bulletin boards and graphics to describe their research endeavors at the college's fourth annual Research Poster Session Thursday (Feb. 21).

The research projects will be on display from 11 a.m.-3 p.m. in the Community Suite of the University Union.

According to Diane Frey, chair of the program, this year's session will include a record number of 36 different displays, reflecting research interests of 46 faculty members.

Many of the posters deal with teacher education and school issues, but displays on topics such as nutrition, fashion and

Ensemble from the front

that he finds the music exotic and comforting.

Audience members should be prepared for a new type of musical experience at the ensemble's concert Friday. Some people may be surprised to find the musicians on pillows on the floor. But the instruments are so visually impressive that they should capture the audience's attention, Linden said.

The concert will also feature two Balinese dances, one by Roxanne Reed, a graduate music student from Kennewick, Wash., and another by Gordon Morrison, a sophomore English major from Macedonia, Ohio, and Rodriguez. In keeping with the Balinese tradition, the dancers are members of the ensemble. Like the music, the dances are unique to Bali, with very slow, fluid gestures, Jones

said.

During the program Kasuma Sari will premiere "Sky Flowers," a composition written by Evan Chambers. Chambers, a doctoral student in music composition at the University of Michigan, received a bachelor of arts degree from Bowling Green and played in the previous gamelan for four years.

Jones said she hopes that, by attending the concert, the northwest Ohioans can get a sense of what life in Indonesia is like. She added that she would like area residents to become involved in playing in a gamelan so more people may have that musical experience and sense of community spirit.

"If the audience is objective and interested, they may find that they truly like the music," Jones said. — Kimberly Burge



Greg MacVarish, director of orientation, watches senior Terri Kringen put a final coat of paint on a big pencil to be used as part of the decorations for Orientation Leader Training. The training of 138 orientation leaders took place this past weekend under the theme of "The Wonder Years" in the Lenhart Grand Ballroom of the University Union. The student leaders will help orient approximately 2,500 freshmen and transfer students this fall at the start of the 1991-92 academic year.

Are you looking for an obscure record or CD?

Searching for a copy of the Osmond's first album, or Pia Zadora's greatest hits? You may find them among the many rock, jazz, soul, classical and pop records, posters and magazines to be sold by the Music Library and Sound Recordings Archives Feb. 26.

The sale will be held from 9:30 a.m.-4:30 p.m. in 150A conference room of Jerome Library. All sale items are duplicates and unwanted items from the archive's collection.

Committee needs you

Classified Staff Council's Personnel Welfare Committee is seeking new members. The committee researches and makes recommendations on topics such as handbook changes, vacation time, part-time benefits, grievances, surveys or any classified staff concerns.

Classified employees who are interested in becoming involved with the committee should submit their names and telephone numbers to Classified Staff Council, P.O. Box 91, University Hall. For more information, contact Kathy Eninger, chair of CSC, at 372-7659.

Obituary

Gerald Womack

Gerald Womack, 36, a plumber for the University, died Feb. 12 in the St. Vincent Medical Center in Toledo.

Womack had been working out in the Student Recreation Center Feb. 11 when he became unconscious.

He began working at the University in November 1987 in plant operations and maintenance.

Active in community functions, Womack coached Pee Wee baseball, was a Cub Scout leader in the Webelos Den and was a member of the Bowling Green Swim Club. He also was a member of St. Paul's Episcopal Church in Maumee.

Faculty/Staff positions

The following faculty positions are available:

Accounting/MIS: Instructor in MIS (terminal, full-time). Also, instructor in accounting (terminal, full-time). Contact Park Leathers (2-2767). Deadlines: March 1.

Biological Sciences: Ecologist (anticipated), assistant professor (full-time, probationary). Contact Reginald Noble (2-2332). Deadline: March 1 or until position is filled.

History: Assistant professor. Contact Gary Hess (2-2030). Extended deadline: Feb. 20.

Philosophy: Assistant or associate professor (full-time/probationary). Contact Edward McClenen (2-2117). Deadline: March 1.

School of HPER: Assistant professor of applied kinesiology (full-time, probationary). Contact Ina Temple, chair of search and screening committee (2-2876). Deadline: March 8 or until position is filled. Also, instructor in dance (full-time, probationary). Contact Deborah Tell, chair of search and screening committee (2-2876). Deadline: March 15 or until position is filled.

Romance Languages: Instructor in French. Also, instructorship in Italian and Spanish. For both, contact Henry Garrity (2-2667). Deadlines: March 15 or until position is filled.

The following administrative positions are available:

Residential Services: Residence hall manager. Also, residence hall director. Also, residence hall complex coordinator. For all positions, contact Michael Vetter (2-2456). Deadlines: Until filled (by July 26).

WBGU-TV/Promotions: Television promotion assistant (part-time). Contact Search M, personnel services (2-2558). Deadline: March 1.

Prices are 50 cents for LPs and CDs; 10 cents for 45s; 50 cents for magazines; various prices for books; and \$5 for Jimi Hendrix posters.

Positions are filled

Five new employees have been added to the administrative staff. They are: Diane Carpenter, part-time assistant director of adult learner services, continuing education; David Cunningham, technology store manager, College of Technology; Patti Lee Kaires, part-time clinical audiologist, communication disorders; Judith Gottshling, director of systems, implementation and support, registration and records; and Sheri England, system support specialist, financial aid and student employment.

Office to be closed

The on-campus housing office will be closed Wednesday and Thursday (Feb. 20 and 21) and Feb. 28 and March 1. The staff will be participating in Project 90 training.

View campus surplus

Inventory management will be having a departmental viewing of surplus equipment at the old paint shop storage building from 9-11:30 a.m. and 1-3:30 p.m. Feb. 27.

For more information, call 372-2121.

Monitor

The *Monitor* is published weekly by the Office of Public Relations for faculty and staff of Bowling Green State University. The deadline to submit material for the Feb. 25 issue is 5 p.m. Tuesday, Feb. 19.

Editor: Melissa Peper Firestone
Photographer: Jeff Hall
Contributors: Clifton P. Boutelle, Teri Sharp, Sue Degyansky and AnneMarie Houser.

Datebook

Monday, Feb. 18

Art Exhibit, "Spirited Extension," an exhibit of mixed-media works of art by Gerald Spivey, Kennedy Green Room, Moore Musical Arts Center. Exhibition hours are 9 a.m.-5 p.m. Monday through Friday.

Registration Deadline for Self-Esteem Course at Firelands, "Enhancing Self-Esteem in Adulthood," 7:30-9:30 p.m., Wednesdays through Mar. 20. Call 433-5560 for registration.

Aerobics Classes, The "30-minute Noon Workout," is geared for faculty and staff and will be held in the Combatives/Dance Room, Student Recreation Center.

Computer Services Seminar, "Intro to the Bitnet Network," 3:30-5 p.m. Call 372-2102 for reservations.

Men's Bowling League, 7 p.m., Buckeye Room, University Union.

International Film Series, "Clothes Make all the Difference," 7:30 p.m., Gish Film Theater. German with subtitles.

Tuesday, Feb. 19

Computer Services Seminar, "Intro to Graphics," 9-11 a.m. Call 372-2102 for reservations.

Classified Staff Council Meeting, 9 a.m., Taft Room, University Union.

Computer Services Seminar, "Introduction to Foxpro (IBM)," 2:30-4:30 p.m., Williams Hall computer lab.

WBGU-TV Program, "Ohio Business," featuring a debate on current business issues, 5:30 and 11:30 p.m., Channel 27.

Planetarium Show, "Sky Stones," explores Stonehenge, the Pyramids of Egypt and the Temples of Maya, 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays, BGSU Planetarium. The show runs through March 22.

Faculty Ensemble, The Peregrine Consort, 7:30 p.m., Manor House at Wildwood Metropark in Toledo.

Forefront Series, featuring pianist and Grammy Award nominee Ursula Oppens, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Call 372-8171 for ticket information.

Wednesday, Feb. 20

Aerobics Classes, The "30-minute Noon Workout," is geared for faculty and staff and will be held in the Combatives/Dance Room, Student Recreation Center.

Microcomputer Users Roundtable, spotlight topic will focus on "File Conversions: How Do You Get From Package X to Package Y?" 1:30-2:30 p.m., Ohio Suite, University Union.

Computer Services Seminar, "Intro to the Statistical Analysis System," 2:30-4:30 p.m. Call 372-2102 for reservations.

Affirmative Action Forum, "Whites in Black History: A Choice of Legacies," featuring Marshall Rose, affirmative action director, 3:30-5 p.m., Community Suite, University Union.

WBGU-TV Program, "Art Beat," explores the arts and cultural events of Northwest Ohio, 5:30 and 11:30 p.m., Channel 27.

Film, "Who Killed Vincent Chin?," a documentary about racism and working-class America, 7 p.m., 121 West Hall. Sponsored by the Asian Communities United.

American Statistical Association Meeting, "Statistical Modelling and Discriminant Analysis," featuring A.K. Gupta, mathematics and statistics, 7:30 p.m., 459 Math Science Building.

Poetry Reading, featuring Chris Llewellyn, 7:30 p.m., Prout Chapel.

Concert, featuring the Gabrieli Trio, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free.

Alpha Lambda Delta Lecture Series, featuring Dr. William D. Baxter, biological sciences, 8 p.m., 110 Business Administration Building.

Thursday, Feb. 21

Ph.D. Final Examination, Hudson R. DeYoe, biological sciences, "Preliminary Characterization of the Relationship Between Rhopalodia Gibba (Bacillariophyceae) and its Cyanobacterial Endosymbiont," 11 a.m., 129 Life Science Building.

Fourth Annual Research Poster Session, faculty members in the College of Education and Allied Professions use bulletin boards and graphics to describe their research endeavors, 11 a.m.-3:30 p.m., Community Suite, University Union.

Weight Watchers Program, noon-1 p.m., 1 College Park Office Building. The program runs through Apr. 11.

Computer Services Seminar, "Microsoft Works, Spreadsheet (MAC)," 2:30-4:30 p.m., Williams Hall computer lab.

WBGU-TV Program, "Journal 1991," featuring representatives from Chambers of Commerce in Northwest Ohio, 5:30 and 11 p.m., Channel 27.

Environmental Interest Group Lecture, "Our Environmental Roots - A Symposium on the History of Environmental Attitudes and Action," 7:30 p.m., Assembly Room, McFall Center.

Film, "Who Killed Vincent Chin?," a documentary about racism and working-class America, 7:30 p.m., 121 West Hall. Sponsored by the Asian Communities United.

Lenhart Classic Film Series, featuring "Black Like Me," 9 p.m., Gish Film Theater. Free.

Friday, Feb. 22

Chemistry Education Lecture, "Introductory Chemistry: What Students Should Receive," featuring Dr. Tony Mitchell, University of Texas, 4:30 p.m., 123 Overman Hall.

WBGU-TV Program, "The University Forum," explores the world of ideas with experts from BGSU's faculty and special guests visiting the University, 5:30 and 11 p.m., channel 27.

Women's Bowling League, 7 p.m., Buckeye Room, University Union.

UAO Film, "Mo Better Blues," 7 and 9:30 p.m. and midnight, 210 Math Science Building. All movies are \$1.50.

Readings in the Chapel, featuring fiction writers Andrew Duffy and Rob Van Hoorne, 7:30 p.m., Prout Chapel.

Hockey, vs. Ohio State, 7:30 p.m., Ice Arena.

Musical Crossroads Series, featuring Balinese music by the Kasuma Sari Gamelan Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Call 372-8171 for ticket information.

Saturday, Feb. 23

WBGU-TV Program, "Amish Cooking from Quilt Country," explore dairy delights with ice cream and fudge sauce, velvet custard pie and custard combread, noon, channel 27.

Women's Basketball, vs. Kent, 5:15 p.m., Anderson Arena.

Celebration of African American History, "An Evening with the Elders," dinner is at 6 p.m., theatre performance is at 8 p.m., Lenhart Grand Ballroom, University Union.

UAO Film, "Mo Better Blues," 7 and 9:30 p.m. and midnight, 210 Math Sciences Building. All movies are \$1.50.

Men's Basketball, vs. Kent, 7:30 p.m., Anderson Arena.

WBGU-TV Program, "Hats, Handkerchiefs and Fans," A docu-drama based on the oral histories of African Americans living in Lima. Written by Dr. John Scott, ethnic cultural arts program, 8 p.m., channel 27.

Celebration of African American History, "Seventh Annual Reggae Tribute to Bob Marley," 9 p.m., Northeast Commons.

WBGU-TV Program, "Currents: From the Rivers of Our Fathers," the story of an aging patriarch's historical recollections of his forefathers and his projections onto his son's future, 9 p.m., channel 27.

Sunday, Feb. 24

Choir Performance, featuring the A Cappella Choir and the Collegiate Chorale, 3 p.m., Kobacker Hall, Moore Musical Arts Center.

Faculty Artist Series, featuring violinist Vasile Beluska and pianist Elizabeth Cobb, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Free.

Monday, Feb. 25

Computer Services Seminar, "Intro to Job Control Language (JCL)," 2:30-4:30 p.m. Call 372-2102 for reservations.

International Film Series, "International Kite Festival," 7:30 p.m., Gish Film Theater.

Book donations are needed for sale

The student chapter of the Society for Technical Communication is requesting book donations for a book sale fundraiser to be held in March. Both hardback and paperback books of any subject will be accepted.

The donations, which are tax deductible, may be delivered between 12:30-3 p.m. on Mondays, Wednesdays or Fridays to 204A University Hall or by appointment. Drop-off locations also will be located in various residence halls across campus. In addition, book pick-ups are available. For more information, call 354-0385.

The sale is scheduled for March 13 and 14 on the first floor of University Hall.

For sale

Applied statistics and operations research has for sale IBM computer systems (includes monochrome monitor and keyboard) with 512K memory and two 360K disk drives for \$400 or best offer. For more information, contact Pat at 372-2363.